



MANON BOVENKERK
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LANGUAGES

Dutch
English (fluent)
German
French
Spanish

EDUCATION

Minor Conservation and Restoration of Cultural Heritage,
University of Amsterdam, 2015-2016
Masterclass Identification & Finishing Techniques of Modern Photograph
Processes, Fotorestauratie Atelier, Clara von Waldthausen, 2015
Conservation-Restoration of Cultural Heritage (first year of BA),
Universiteit of Antwerp, 2014-2015
Academy for Arts and Design (currently St. Joost), Den Bosch, BA, 1995
Propedeuse Dutch Language and Literature, University of Utrecht, 1991

AREAS OF EXPERTISE

Curator, producer and advisor
in the field of film and filmrelated arts,
photography, performance,
digital and time-based media

SKILLS

Developing and translating policy into concrete programs
Composing and producing programs, exhibitions, events and festivals
Moderating artists talks and public presentations
Fundraising, drafting and monitoring budgets
Managing on- and offline marketing and communication
Knowlegde of Microsoft Office, FCP and Adobe CS

QUALITIES

Analytical and decisive
Good communication skills
Reliable and responsible

INTERESTS

Film and moving images, performance and theatre, science, literature,
permaculture, architecture and urban planning, comics and graphic novels,
photography, interactive narratives

CLIENTS

iii, Den Haag, 2016-
Go Short International Film Festival,
Nijmegen, 2010 -
Impakt Festival, Utrecht, 2010-2014
Filmhuis Den Haag, 2009-2014
Urban Explorers Festival, Dordrecht,
2006-2009
CBK Dordrecht, 2007
Nieuwe Vide, Haarlem, 2005
Het Wilde Weten, Rotterdam, 2004-2006
Stichting Artis, Den Bosch, 1999-2001

CURATOR/PRODUCER

Fundraiser
Programmer European competitie for experimental film/artfilm,
interviewer and moderator
Scout and programmer for Panorama programme
Curator and producer for ZAAL5, the exhibition program of filmrelated arts,
and Workspace, the annual project competition on the boundaries of film
Programmer and artistic coordinator visual arts, film, performance,
theatre and contemporary dance
Post Dordt, best of graduates show, production and exhibition design
Lopend Beeld #3, guestcurator
Member of the programme committee and member of the board
Curator, fundraiser and artistic producer

CLIENTS

Stroom Den Haag, Den Haag, 2014 -
Mediafonds, Amsterdam, 2015 -
Grafische Werkplaats, Den Haag, 2015 -
Foundation Transistor, Rotterdam, 2014 -
Foundation De DCR, Den Haag, 2010-2011
CBK Dordrecht, 2005-2011
Fonds BKVB, Amsterdam, 2000-2006

ADVISORY COMMITTEES/BOARD MEMBERSHIP

Member of the advisory committee on PRO subsidies
Member of the advisory committee animation, e-cultuur and documentary
External advisor, member of the board since 2016
Member of the board, treasurer
Member of the board
Member of the project committee on subsidies for artists and initiatives
Member of the advisory committee IASPIS (AIR Stockholm) and Basic Grants

ARTISTIC PRACTICE

1995 -

SELECTION OF EXHIBITIONS

Anonyme Zeichner, Berlijn, Rome, Braunschweig, 2015; *Monster*, Stroom Den Haag, 2013; *Impakt presents DEUS @ Dropstuff Urban Screen*, Venice Art Biennale, 2011; *StressedSpaces*, KW14, Den Bosch, 2009; *Wens om Indiaan te worden*, Kunstfort Vijfhuizen, Vijfhuizen, 2008; *Wetering Galerie*, Amsterdam, 2008; *Onderstroom*, Galerie LUMC, Leiden, 2008; *Standpunten*, Centraal Museum, Utrecht, 2008; *His life is full of miracles*, Site Gallery, Sheffield, UK, 2006; *Lopend Beeld #2*, Nieuwe Vide, Haarlem, 2003; *Tekenen des Tijds*, KW14, Den Bosch, 2003; *Het is Warm en Glanst*, Artis, Den Bosch, 2001

SELECTIE OF FILM FESTIVALS

Michelangelo Antonioni retrospective, Eye Filmmuseum, Amsterdam, 2015; *Anonyme Zeichner*, Berlin, Leipzig, Eindhoven, 2013; *Holland Animation Film Festival*, Utrecht, 2007, 2013; *Impakt Festival*, Utrecht, 2003, 2007, 2012; *Monstra Animated Film Festival*, Lisbon, PO, 2010; *Anim'est International Animation Festival*, Bucharest, ROE, 2009; *Netherlands Film Festival*, Utrecht, 2008; *Insideout Film Festival*, Toronto, CAN, 2007; *Milano Film Festival*, Milaan, IT, 2007; *Norwich International Animation Festival*, Norwich, UK, 2006

SELECTION OF RESIDENCIES AND GRANTS

2012 *LabMIS*, Museu da Imagem e do Som, Sao Paulo, Brazilië, supported by Stroom Den Haag and Mondriaan Foundation
2005 *Foundation Kik*, artist-in-residency supported by Fonds BKVB, Kolderveen
2000, 2004 Basic Grant, Fonds BKVB

CLIENTS

Projectbureau Zuidas|Ngage Media, 2014
BKKC, 2014
Tax Videoclipfonds, 2009

SELECTION OF COMMISSIONED WORKS

Buitenbeeld @Zuidas, 3 ultrashorts for urban screen
A50, animation for GPS route as part of the project Brabant Vertelt
Wil je me voeren aan de krokodillen, music video for Goslink

REFERENCES

University of Amsterdam,
Fotorestauratieatelier VOF
Mediafonds, Amsterdam

Filmhuis Den Haag

Stroom Den Haag

Go Short Nijmegen

Clara von Waldthausen, lecturer Conservation and Restoration Photography
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Ingrid van Tol, head of documentary
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Géke Roelink, director
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Arno van Roosmalen, director
Contact: aroosmalen@stroom.nl, or +31 (0)70 365 89 85
Kirsten Ruber, diror
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